



NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God
January 24, 2021**

Third Sunday after the Epiphany

The Preparation



Repentance of Nineveh By John Martin (1840)

- <https://artgallery.yale.edu/collections/objects/7620>, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=66592553>

Opening Voluntary:

Melinda Clark

*Christ for the World! We Sing
Softly and Tenderly, Jesus is Calling
I Will Sing of the Mercies of the Lord Forever
Lord, You Have Come to the Lakeshore*

The Litany of Invitation and Confession

Leader: We gather for worship.

All: We ask for God's help to leave the distractions that hold us hostage.

Leader: We gather to hear again the call of God to be healers in the world.

All: With joyful songs and open hearts we will be present to God and to one another.

Leader: Sisters and brothers, let us live-out our calling as a faithful community.

All: We confess our misplaced loyalties and ambitions. We ask God to forgive us. We pause for a moment of silent confession...

The Assurance of Forgiveness

Leader: When we repent, we find God abundant in forgiveness and full of grace. Let us live by the faith that makes us whole. We are forgiven.

All: Let us lift our voices in praise to God.

The Gloria Patri 805

GREATOREX

Gathering Daniel Headrick

Morning Prayer & Lord's Prayer Valerie Hardy

A Time with the Children Andrea Johnson

Congregational Hymn CWM RHONDDA

For the Healing of the Nations

First Lesson: Psalm 62:5-12 Norm Johnson

Second Lesson: Jonah 3:1-10 Valerie Hardy

Sermon *Last Minute Pardon* Daniel Headrick

Musical Offering *Lord of the Dance* John Ferguson
Staff Ensemble

Doxology

Concerns of the Church & Stewardship Daniel Headrick

Benediction Daniel Headrick

Closing Voluntary

Melinda Clark

It's Me, O Lord, Standing in the Need of Prayer

During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

For the Healing of the Nations 668

1. For the heal-ing of the na-tions, God, we pray with one ac-cord;
 2. Lead us for-ward in - to free-dom; from de-spair your world re-lease,
 3. All that kills a - bun-dant liv-ing, let it from the earth be banned;
 4. You, Cre-a - tor God, have writ-ten your great name on hu-man-kind;

for a just and e - qual shar-ing of the things that earth af-fords;
 that, re-deemed from war and ha-tred, all may come and go in peace.
 pride of sta - tus, race, or school-ing, dog-mas that ob - scure your plan.
 for our grow-ing in your like-ness bring the life of Christ to mind,

to a life of love in ac - tion help us rise and pledge our
 Show us how through care and good-ness fear will die and hope in -
 In our com-mon quest for jus - tice may we hal - low life's brief
 that by our re - sponse and ser - vice earth its des - ti - ny may

word, (pledge our word) help us rise and pledge our word.
 crease, (hope in - crease) fear will die and hope in - crease.
 span, - (life's brief span) may we hal - low life's brief span.
 find, (may find) earth its des - ti - ny may find.

WORDS: Fred Kaan, 1965
 MUSIC: John Hughes, 1907

CWM RHONDDA
 87.87.877

WORSHIP ORDER

805 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men, A - men.

WORDS: *Gloria Patri*, 2nd C.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irregular

WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written in 2/2 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics: "Praise God from whom all blessings flow; praise him, all creatures here be - low;". The second system contains the lyrics: "praise him a - bove, ye heaven - ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: *Doxology*, Thomas Ken, 1709
MUSIC: *Genevan Psalter*, 1551

OLD HUNDREDTH
L.M.